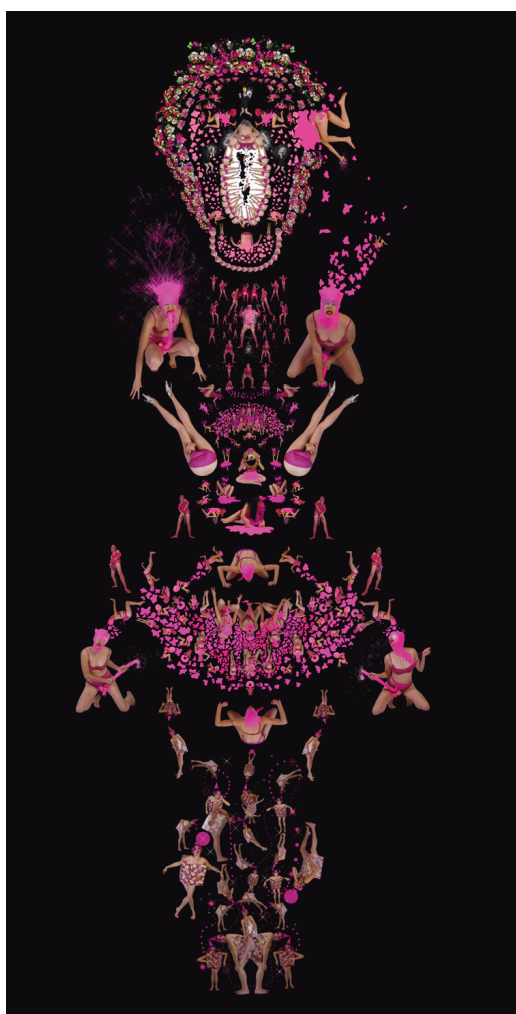




ART ONLY HAS VALUE IF IT TOUCHES PEOPLE

Every two years Autumn in Liverpool turns into a mayhem of artists, installations and theatre as the largest contemporary visual arts event in the UK is welcomed back with open arms. With a bridge built between two buildings on Duke Street, glass bells telling an ancient tale, audio visual fun and radical paintings it will be impossible not to trip over some form of art in the city.



City States - Tactual Rituals Annie Baillargeon

//Artist

Tactual Rituals is just one of the exhibitions inside the wider exhibition of City States that looks at Québec City, in its exploration of context-based art. The art actively seeks a reaction, from Carl Bouchard's and Martin Dufrasne's investigations into the tensions that lie within twisted behavioural structures and perverse relational dynamics to the minute naked bodies of Annie Baillargeon .

I am fascinated by the intricacy of your images, what do they represent?

These pictures are made of a serial on identity from the point of view cultural, social, sexual and spiritual. They are made of little performances in studio and I am the main actress of these performances. Then each picture is reworked by numeric treatment to retransmit different abstract universe which shows by their organizations of constellations. The graphic constructions of each piece presented at the Biennial are inspired by biologic and genetic drawings, making their appearance more organic.

The Liverpool Biennial's motto is Art That Touches, how are you hoping your Art touches people?

I want first that the spectators let themselves transport by the universe proposed, in the meantime thinking about the idea of the body picture. I also want to create by my pictures the same effect of fascination and mystery when we are in front the stranger, which is unknown for us. The pictures take their real significance in a situation of a stranger. I also want to work with poetry to touch people; I realize that the human being has to face his loneliness the rest of his existence. My pictures are ways to get freedom and to think profoundly for each spectator.

City States is exhibiting at the Contemporary Urban Centre, Greenland Street.

